



Gaia Vincensini - *Portfolio*



Intuitions,
porcelain,
30 x 15 cm,
2025



Locksmith Altar,
porcelain,
30 x 15 cm,
2025



Predatrix,
porcelain,
30 x 15 cm,
2025



*Locksmith
practice,*
porcelain,
30 x 15 cm,
2025



Locked out again,
porcelain,
30 x 15 cm,
2025



Vvalues,
porcelain,
30 x 15 cm,
2025



Exhibition view of *Power Relations* at La Rada Locarno, 2025



The Game,
porcelain,
Variable dimensions,
2025



Treasure Chest 1&2,
ceramic,
40 x 20 cm,
2024



Synchronized Chaos Solutions,
ceramic,
variable dimensions,
2023



Golden angel, Performance, Krone Couronne,
Part of Mona Filleul's Party mix, Bienne, 2024



1.



2.



3.



4.



5.



6.

Missprint joker
Personal exhibition of
etching prints at Rue Princesse,
Paris, 2025

1. *Showgirls*,
etching print,
20 x 30 cm
2025

2. *Construction/
destruction interpretative dance*,
etching print,
20 x 30 cm
2025

3. *Inner City*,
etching print,
20 x 30 cm
2025

4. *Winning Hand*,
etching print,
20 x 30 cm
2025

5. *Discard*,
etching print,
20 x 30 cm
2025

6. *Pinball Visceral*,
etching print,
20 x 30 cm
2025



For you and me,
Collaboration with Mona Filleul,
77x55 cm,
Mixed Media,
2024



The Golden Door,
Personal exhibition at Istituto Svizzero
Palermo, Fondazione Sant'Elia, 2023

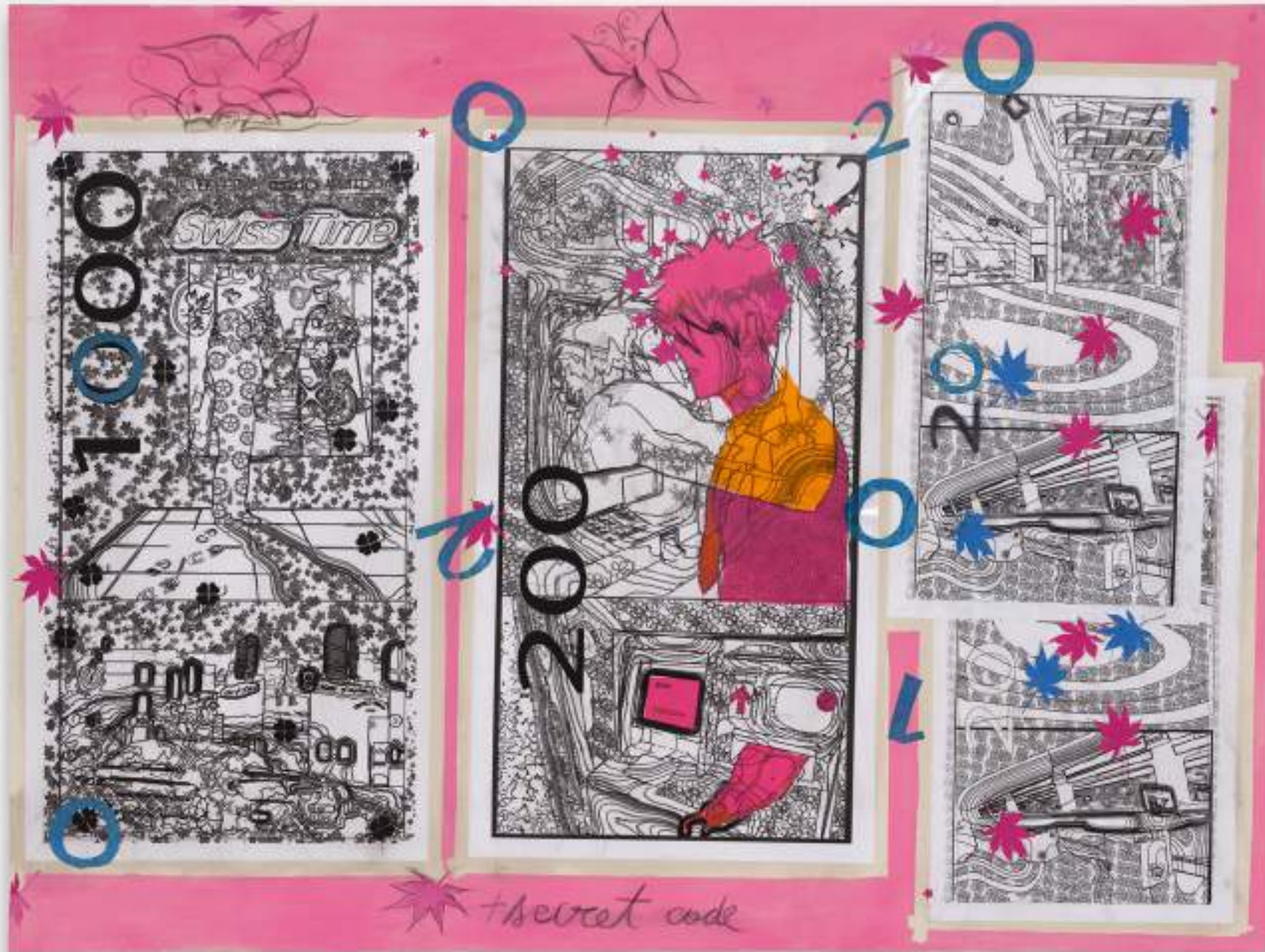


The Golden door, Video, 22'56',
Director of photography: Paolo Scarfo Assistant, Director of photography: Anouk Chambaz, Production manager and editing: Colin Ledoux, Sound Design: Tobias Koch, Make up artist: Chaim Vischel, Assistant make up artist: Valentina Musa, Decors: Gaia Vincensini, Maquette and giant puppet: Costanza Solari 2023





Installation view,
Cryptomancie,
Gaudel de Stampa,
2022

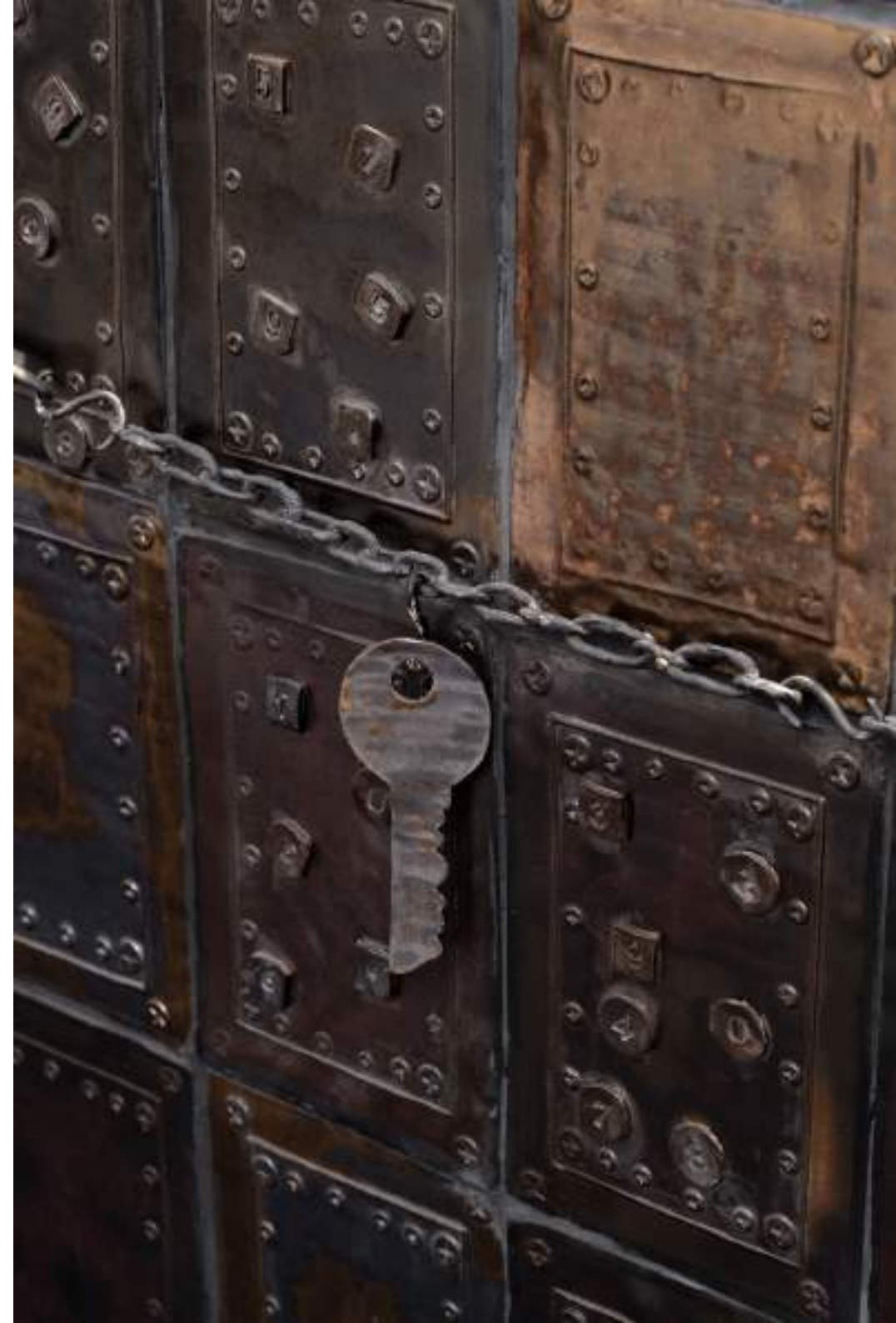


Study for new money (about loss)-Pink, Paper, paper print on sewing pattern, mounted on canvas, acrylic, pencil, satin varnish, soft pastel, 178 x 130 x 4 cm, 2022.



HERACLES 2,
Ceramic, fabric, acrylic,
variable dimentions
2022







Matrice_I & II, 2021, Zinc plates etched and oil-marked, assembled on sheet metal, steel frame, 200 x 100 x 20 cm.



Installation view,
Kiefer Hablitzel Prize,
Kunsthau Langenthal,
2022



Lobby Visions 1&2, Ceramic, 40x30 cm, 2021



KEYCHAINS,
mixed media,
variable dimensions
2019



Installation view, Gaudel de Stampa booth, Paris, 2018



Healing,
 etching print on fabric, wool, rhinestones,
 130x150cm
 2018



Processing,
 etching print on fabric, wool, rhinestones,
 130x150cm
 2018



Gaia Vincensini

Née en 1992 à Genève (Suisse). Vit et travaille entre Paris et Genève.

Travaille au sein du collectif Inner Light depuis 2018 et a travaillé au sein du collectif LGGSB de 2014 à 2018.

FORMATION

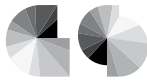
2016 MFA Work Master, HEAD, Geneva

EXPOSITIONS PERSONNELLES

- 2026 In extenso, Clermont Ferrand (avec Ana Jikia, à venir Septembre 2026)
Assurance sinistre, La Graineterie, Houilles
- 2025 Missprint Joker, Rue Princesse, Paris
- 2024 A Safe Place For What Matters Most, Anco, Ancona
Public Treasure, Gaudel de Stampa, Paris
The Golden Door, Fondazione Sant'Elia, Istituto Svizzero, Parlermo
Pocket Camp, duo show with Mona Filleul, Mayday, Basel
- 2022 Cryptomancie, Gaudel de Stampa, Paris
- 2021 Fiac, Grand Palais Ephémère, Paris
Two Factor Identification, Martina Simeti, Milan
Swiss Award, Basel, *Winner of the The Kiefer Hablitzel I Göhner Art Prize 2021*
Mamco, Geneva, *Winner of the Manor Culture Prize 2021*
- 2020 (Inner Light) No Holidays, TunnelTunnel, Lausanne
- 2019 Rewards and penalties on motivations, duo show with Natacha Donzé, Alienze, Lausanne
- 2018 L'heure sacré, duo show with Sabrina Röthlisberger, curated by Jeanne Graff, 186f Kepler, NY
Emotional withdrawal, Gaudel de Stampa, Paris
Evasion, Forde Geneva
Swiss Witch, Sic! Raum Fur Kunst, Lucern
TRUST, 1.1 Zeitgeist, Basel
- 2017 Together we can find an answer, Urgizzy, Densbüren
- 2016 Billion Balances (LGGSB), Sprint, Milano. Titanium, Reactor Gallery, Geneva
- 2015 WARCRAFT (LGGSB), Upstate, Zurich. Immortality (LGGSB), Forde, Geneva
- 2014 What are u feeled with, MJ Gallery, Geneva
The Weight of Summer, (LGGSB) MJ Gallery, Geneva

EXPOSITIONS DE GROUPE

- 2026 Centre d'art contemporain, Genève (à venir Novembre 2026)
- 2025 Mommy Answers, Gaudel de Stampa, Paris
Scratch, Glassbox, Paris
Anatomy of the unseen, N.E.S.T, Alula Saudi Arabia
Désordre sacré, CAN, Neuchâtel
Paperline Episode 04, Forde, Geneva
Power Relations, curated by Jeronim Horvat, La Rada, Locarno
- 2024 Comment se raconter, Frac Lorraine, curated by Fanny Gonella, Metz
- 2023 Swiss Art Awards, Basel
June Art Fair, Basel
J'ai pleuré devant la fin d'un manga, curated by CRO, galerie Edouard-Manet, Gennevilliers
Is something missing, curated by Mother Collectif, Frac Corsica, Corte
- 2021 For some bags under the eyes, curated by Romain Sarrot, Sans Titre, Paris
Fuori Città, Terzo Fronte, Roma
Kiefer Hablitzel | Göhner Art Prize 2020, Kunsthaus Langenthal, CH
Real Life Shoes, a proposition by Jeronim Horvat, Basel
(Inner Light) Les Urbaines, espace Arlaud, Lausanne
(Inner Light) LEMANIANA, Centre d'art Contemporain, Geneva
STITCHES (scènes, corps, décors), Le commun, Geneva
- 2020 Teach yourself to fly, LiveInYourHead, HEAD, Geneva
Hauted Haus, Swiss Institute, NY
Woshbourg, Weiss Falk, Basel
En douce, Gaudel de Stampa, Paris
PORTAL, a proposition by Jeronim Horvat, Basel.
High & Low, Anton Meier Galerie, Geneva
Dans la cave, Hermany, Brussels



Biographie (suite)

Gaia Vincensini

- 2019** Futur, ancien, fugitif, Une scène française, in collaboration with Turpentine, Palais de Tokyo, Paris (Inner Light) Salon de Normandy, organised by The Community, Normandy Hôtel, Paris
Protect me from what I want - 15+1 years Helvetia Art Price, Kunst Halle Sankt Gallen, St. Gallen
Like a Butterfly in the Trash, l'Heure sacrée, New York
Basel Bacchanal (Inner Light), 186FKepler, Bâle
Tanz Rhyzomes, Espace Libre, Bienne
Bourses Berthoud-Lissignol Chevallier et Galland: 5e Bourses de la Ville de Genève 2019, Centre d'Art Contemporain Genève, Geneva
»Was erzählt die Romandie?«, Häusler Contemporary, Zürich
Observer of techniques, Wallriss, Fribourg
Sleep, Masks and Dreams, Gaudel de Stampa, Paris, France
La vérité n'est pas la vérité, MABA, Nogent sur Marne
Tanz Rhyzomes, Espace Libre, Biel
- 2018** And a crusty blackmass to you!, Remi Lambert's space, Brussels
All one, Galerie Anton Meier, Geneva
Dos au mur, curated by Constantin Nakov, 18 Rue Larrey, Paris
(Inner Light) The Owls are not what they seem, Heinzer Reszler, Lausanne
- 2017** Bourses déliées du FCAC, Halle Nord, Genève
Sueurs chaudes, curated by Julia Marchand, South Way studio, Marseille
Un été à Deborah, curated by Romain Juan, Deborah Bowmann, Brussels
Broken nails, curated by Noemie Degen and Simon Jaton, Alienze, Lausanne
L'oranger, curated by Jeanne Graff, Live In your Head, Geneva
A winter school, Kunsthaus Glarus
Boudoir Sulk, (LGGSB), oslo10, Basel
- 2016** SUCS (LGGSB), curated by Ramaya Tegegne Maud Constantin and Tatiana Rhys, Wallriss, Fribourg
O.G.T. Curated by Margaux Robin et Heloise Chassepot, HEAD, Geneva
Herstory, Tunnel Tunnel, Lausanne
Treasure Island, the wind among the reeves, Collaboration with Galaxia Wang, Reactor Gallery, Geneva
Force, Celian Cordt-Moller and Basile Dingbergs, Pazioli, Renens. Aktuell Report, MJ Gallery, Geneva
- 2015** Swan Song, MJ Gallery, Geneva
Enter the ghost, curated by Costanza Candeloro, Basile Dingbergs and Marion Goix, Geneva

COLLECTIONS PUBLICS

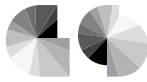
- 2020** Musée d'Art Moderne de la ville de Paris
Fonds cantonal d'art contemporain de la ville de Genève (FCAC)

PERFORMANCES

- 2024** Partymix, w/Mona Filleul, Krone Kouronne, Bienne
Désordre Sacré, in collaboration w/ Nelson Schaub, CAN, Neuchâtel
- 2023** L'ora d'oro, Istituto Svizzero, Roma
- 2021** Do you feel the drift (costumes), Theatre de l'Usine, Geneve
- 2019** No conformism x Inner Light, No conformism, Milano
- 2017** Swiss Music, Live music performance, Ruines of Urgiz, Densbüren
- 2016** Titanium, part of OK CONFIANCE@Atlantis, curated by Anne-Lise Legac and Elise Caron, with poussy Draama, CLR crew, Claire Serres and Audrey Gleizes, Marseille
The Masterpiece Ball, organized by MJ Gallery, Le Bourg, Lausanne

LIVRE D'ARTISTE

- 2022** Drawings (2017-2022), published by Kermesse and designed by Simon Gérard along with the artist.
artist: Gaia Vincensini, publisher: Kermesse, date of publication: 2022, edition of 100 + 10 A.P



Biographie (suite)
Gaia Vincensini

PROJETS EN TANT QUE COMMISSAIRE D' EXPOSITION

- 2021** Teardrop souvenir, with Samson Guyomard, Sadaf H. Nava, Sabrina Röthlisberger and Lisa Signorini, Gaudel de Stampa, Paris
- 2017** Flying on a cockroach (LGG\$B), BIG, Biennale des espaces d'art indépendants de Genève, Geneva
Publication of Rapport d'activité, a self published drawing compilation with Abimaël Ouedraogo, Alienor Naef, Basile Dingbergs, Costanza Solari, Costanza Candeloro, Elisa Langlois, Giulia Essyad, Haydée Marin-Lopez, Idris Makazu, Idriss Khalidi, Ismael Taha, Jeanne Graaf, Johana Blanc, Jules Robert, Katarina Kreil, Livio Ajar, Loren Kagny, Lorraine Baylac, Margaux Robin, Marie Matusz, Maud Le Monnier, Natacha Donzé, Natalia Olsen, Noémie Lewest, Rémi Briquet, Rémi Lambert, Sabrina Röthlisberger, Viktor Tibay.
- 2015** Kino&Ashita, a weekend concept store, with Morillo Mother & Daughter, Sophie Fellay & Nabila Alegre, Foulardéçois, Sakura Hotel, Anne Katrin Khun, Bijoux, ForeverJFN, Eu-ropeanalHerstory, Soto Gang, TYP33, Mod(e), Marie, with a Live concert of Ella Soto, La Multatulie, Geneva

RESIDENCES

- 2023** Villa Médicis
- 2020** Cité Internationale des Arts, Paris (with Simon L. Patino Foundation)
- 2017** Gegrave, Ateliers Genevois de Gravure
- 2014** Summer program LL MJ (LGG\$B), MJ Gallery, Geneva

PUBLICATIONS

- 2020** The Riddle, Nieves Books, CH
Klimat, Les presses du réel, November 2020
(Inner Light), Novembre magazine, Paris
- 2019** Turpentine 11, J.L Blanc, M.Echard, J, Martins, Paris (Inner Light) Hit journal, Geneva
- 2018** TRUST, AQNB.com TRUST, Kubaparis.com
- 2017** Panorama de la rade, éditions cacahuete, Paris
Together we can find an answer, Kubaparis
- 2016** Billion Balances (LGG\$B), Neromagazine.it
Billion Balances (LGG\$B), ofluxo.it
LGG\$B.earth (LGG\$B) May Magazine
Village Raise my child, Laetitia Paviani and Camilla Wills. Aktuell Report, MJ Gallery, Geneva

PRIX / RECOMPENSES

- 2021** Winner of the Kiefer Hablitzel I Göhner Art Prize 2021
Winner of the Manor Culture Prize 2021
- 2019** Nominated for a bursary awarded by the City of Geneva 2019
- 2017** Laureate of the «Bourses Déliées», from «Fonds cantonal d'art contemporain de la ville de Genève»
Laureate of the «Prix New Heads - Fondation BNP Paribas Art Awards»
Nominated for the Plattform prize, from «Helvetia Art Prize»