Gaudel de Stampa

FIAC
Booth 1.H 12

with Dove Allouche, Emil Michael Klein, Jill Mulleady and Jessica Warboys

Fiac preview



Dove Allouche

Sunflower_17
2016
Silver paint and tin on unexposed cibachrome paper
180 x 126 cm
(70 7/8" x 49 5/8" in)

The Sunflower series was created with the techniques of traditional mirror making. Large sheets of cibachrome paper were covered with tin, then silver-plated away from light. The thickness of the tin and silver plates varied for each piece, leaving certain areas of the photosensitive paper exposed.
The areas with the most silver produce opacity, whereas a lesser quantity turns the paper into a mirror. The final image is revealed through exposure to light, during the colour change of the cibachrome, which becomes dark brown during exposure.

b. in 1972, lives in Paris.
Recent solo shows include Fondation d'entreprise Ricard, Paris; Centre Pompidou, Paris;
Peter Fremann Inc., New York.
Recent group shows include Drawing Room, London; Centre Pompidou, Metz; Palais de Tokyo, Paris; FRAC Aquitaine, Bordeaux;
Galerie Mezzanine, Geneva.

Fiac preview



Jill Mulleady

Scène de chasse
2016
Oil on canvas
178 x 168 cm
(70 1/8" x 66 1/8" in)

born in 1980 (Montevideo), grew up in Buenos Aires and currently lives & works in Los Angeles.
Recent solo shows include Museo Archeologico Nazionale di Napoli, Naples; Gaudel de Stampa, Paris.
Recent group shows include Supportico Lopez, Berlin; Bianca D'Alessandro, Copenhagen; Herald St, London; König Galerie, Berlin; High Art, Paris.

She will take part of a solo show at Kunsthalle Bern in 2017.

Her work is an exploration of various languages of painting and the nature of images creating a visual univers characterized by refusal to adopt a specific style. For her last solo show, Fear at the National Archeological Museum in Naples she created a scent as a means to update the sensorial conditions of the museum.

Fiac preview

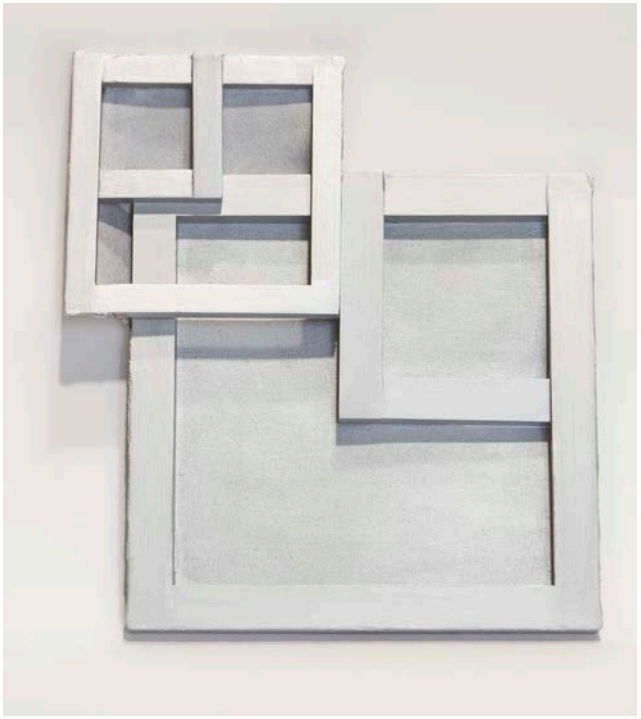


Emil Michael Klein

Untitled
2015
Oil and acrylic on canvas
187 x 125 x 6 cm
(73 5/8" x 50" x 2 3/8")

Born in 1982, lives in Lausanne.
Recent solo shows include Federico Vavassori, Milan; Francesca Pia, Zurich.
Recent group shows include Kunsthaus Hamburg, Hamburg; Astrup Fearnley Museet, Oslo; Kunsthalle Bern; Fondation Gutzwiller, Zürich; La Salle de Bain, Lyon.

Fiac preview



Jessica Warboys

Metal I
2016
Wood, canvas, aluminium paint
45 x 50 cm
(17 3/4" x 19 5/8" x 3/4")



Jessica Warboys

Metal III
2016
Wood, canvas, aluminium paint
77 x 80 x 2 cm
(30 3/8" x 31 1/2" x 3/4")

b. 1977, lives in London.
Solo recent shows include Kunstahall Stavanger; Kunstverein Amsterdam; SIC, Helsinki; Prospectif Cinéma, Centre Pompidou, Paris; Spike Island, Bristol; Outpost, Oslo; State of Concept, Athens; M – Museum Leuven, Belgium; Kunsthalle Bielefeld, Germany.
Recent group shows include British Art Show 8, Leed; 1857, Oslo; Paradise Row, London; Konrad Fischer Galerie, Düsseldorf; Essex Street, NYC.

In Spring 2017, she will take part of a solo show at Tate St Ives, Cornwall.