



Andrea Romano

January 25 – March 23, 2013

On the occasion of his first solo exhibition at the gallery, Andrea Romano (b. 1984; lives in Milan) presents three art works—a felt-pen drawing on paper, a nylon sculpture, and a granite-framed pencil drawing on paper—all of which can all be seen as illegible signs aspiring to acquire the status of an icon. On this purpose, the artist's deployment of beauty is meant less as a proof of skill than as a strategy for pleasing the viewer: behind his delicate shapes and mesmerizing pictures, the artist pursues a remarkable boldness in its creative process, aiming to undertake an active position within the history of visual culture. The notion of legacy, on one hand, and the strive for novelty, on the other, are the poles between which the terrain of the exhibition is defined.

The felt-pen drawing belongs to the series *Untitled* (2012-on going). Details of the encounters between men and dinosaurs in Hanna-Barbera's cartoon sitcom *The Flintstones*, this picture renders the clash between a prehistorical scenario and a modern lifestyle: the signs hint at gestures that the viewer is asked to interpret, like an archaeologist with discovered findings.

The nylon sculpture *Highlight* (2013), is manufactured through a 3D printer and then varnished with the most innovative paint employed in car refinishing. It is the first outcome in a series of sculptures to mark the passage of time. By employing the newest materials and technologies, each sculpture establishes a strong symbolic attachment to its present time; and yet embodying a record achievement, it is doomed to reincarnate itself into an object with better performance.

The pencil drawing is part of the series *Claque & Shill* (2011-on going), in which the artist attempts to establish a symbiosis between pictures and their supports. The drawing and its stone frame are to be interpreted as two figures that manipulate the reception of a phenomenon, by infiltrating the audience and orientating its taste. A certain degree of theatricality is also pursued in the choice of characters that convey an emotional impact, in an attempt to overcome the border between stage and life into a reality of representation.

Michele D'Aurizio

Untitled

2013

Ink on paper

42 x 59 cm

Highlight

2013

Liquid crystals pigment on nylon 3d print

56 x 26 x 24 cm

Claque & Shill

2012

Graphite on paper, granite

28 x 37,5 x 4,5 cm framed

Highlight is realized with the support of ALKEMIA Srl