

JESSICA WARBOYS

1977, UK. Lives and works in London and in Paris

EDUCATION

2002-2004 Slade School of Fine Art, London, Master of Fine Art (Sculpture)
1998-2001 Falmouth College of Arts, Cornwall BA (Hons) Fine Art

SELECTED EXHIBITIONS

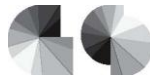
SOLO SHOWS

- 2011** *Victory Park Tree Painting*, Cell Project Space, London
No more summer of incompleteness, Sutton Lane, London
Land & Sea, Le Crédac, curated by Claire Le Restif, Ivry-sur-Seine
A l'étage, Satellite 4, Jeu de Paume, curated by Raimundas Malasauskas, Maison d'art Bernard Anthonioz, Nogent-sur-Marne
Te Motutapu a Taikehu, BF15, curated by Marie de Brugerolle, Lyon
- 2010** *Ballad of the Green Hoop*, Live/Film event, South London Gallery, curated by Anne-Sophie Dinant, London
- 2009** *Parasol*, Gaudel de Stampa, Paris
- 2008** *Le Chant du Rossignol*, Foundry Darling, Quartier Éphémère, Montréal, Canada

GROUP SHOWS

- 2012** *Au loin une île !*, Fondation d'Entreprise Ricard, curated by Vanessa Desclaux and Marie Canet, Paris (upcoming)
Into the woods, Galerie des Galeries, Galerie Lafayette, curated by Daria de Beauvais, Paris (upcoming)
- 2011** *Au loin une île !*, Frac Aquitaine, curated by Vanessa Desclaux and Marie Canet, Bordeaux
Tableaux, Le Magasin, Centre National d'Art Contemporain, Grenoble
Madam Realism, Marres, Centre for Contemporary Culture, curated by Lisette Smits, Maastricht
- 2010** *Les Vagues*, Frac Carquefou, curated by Emilie Renard, Nantes
The October Show, Limoncello, London
Monsieur Miroir, Selected for 12th Ricard Foundation Price, curated by Emilie Renard (exhibition: 21th September – 6th November 2010), Espace Ricard, Paris
The old sow sent them out to... they got into it and rolled down the hill. Wiels Project Room, a proposition by Martin Laborde, Brussels
Solar skill, Fluxia Gallery, Milan, Italy
Poldhu, 7^{ème} Rencontres Internationales des Arts Multimédia, Buy-Self Art Club, Marseille
The Lark a Book for Two Hands, in collaboration with Morten Norbye Halvorsen Back Lane West, Redruth, Cornwall, UK
- 2009** *54^{ème} Salon d'art contemporain de Montrouge*, Paris
Objets Scénique, Séance Contrechamp, Le Cinématographe, curated by Marie de Brugerolle, Nantes

Gaudel de Stampa



- 2008** *Kunstwerk Bazaar*, Outpost Gallery, curated by Andrew Hunt, Norwich, UK
Ne pas jouer avec des choses mortes, La Villa Arson, curated by Eric Mangion and Marie de Brugerolle, Nice
- 2006** *Six shows, six weeks*, MOOT, Nottingham, UK
- 2005** *The Darkest Hour*, The Leisure Club Mogadishni, curated by William Turner, Copenhagen, Denmark
Love and Science, Galleri Blunk, curated by Morten Norbye Halvorsen, Trondheim, Norway
Somewhere in Between, Galleri Kit, curated by Morten Norbye Halvorsen, Trondheim, Norway
- 2004** *Arrivals*, The Pump House Gallery, selected by Tom Morton and Catharine Patha, London
The International Exchange Exhibition, Hunter College Art Galleries, Times Square Gallery, New York
- 2003** *Loosely Drawn*, (temporary space), curated by J & N Warboys, London,
- 2002** *Ceiling Centre*, (temporary space), curated by J & N Warboys, London
- 2001** *Open Film Screening*, LUX cinema, London
Bloomberg New Contemporaries, Camden Arts Centre, London and Museum of Contemporary Art, Sunderland, selectors: Jennifer Higgin, Mike Nelson, and Chris Ofili.

RESIDENCIES

- 2011** Cité internationale des Arts, Paris
Stromboli, Fiorucci Art Trust, Italy
- 2010** Les Vagues, 24° ateliers FRAC Pays de la Loire, curated by Emilie Renard, Nantes
- 2007-2008** Point Ephémère, Paris

LECTURE

- 2008** Presentation and contextualisation of works from 2001-2008, École Nationale des Beaux Arts de Lyon, Lyon

CATALOGUES

A l'étage – Plat Verso, published to coincide with the exhibition *A l'étage*, curated by Raimundas Malasauskas, organised by Jeu de Paume at the Maison d'art Bernard Antonioz, Nogent sur Marne, March 2011

Salon du Montrouge 54 (Catalogue), curated by Stéphane Corréard, 2009

Ne Pas Jouer avec des Choses Mortes, curated by Eric Mangion and Marie de Brugerolle, JRP Ringier, Presses du réel, 2008

Bloomberg New Contemporaries 2001, Bev Bytheway, Sacha Craddock and Des Lawrence, Clifford Press, Coventry, 2001