



**Grace Jones Sculpture Project**  
**Lina Viste Grønli**

5 September – 18 October 2008

For its second exhibition, the gallery Gaudel de Stampa presents *Grace Jones Sculpture Project* by the Norwegian artist Lina Viste Grønli.

In this exhibition the artist continues her representational studies of (popular) cultural figures and phenomena. Taking as a starting point a formal, abstract representation of Grace Jones, a triangle-shape in various exquisite materials, the show's title stands as much as a metaphor for the artists work in progress, and will not solely revolve around these sculptures. In previous related projects, Viste Grønli took on Yoko Ono in a large-scale outdoor brick sculpture, spelling out Ono's name. In 2007, she co-curated the exhibition *ROBERT SMITHSON*, which contrary to the shows title, did not include any works by Smithson himself, but rather works by 10 Scandinavian artists. Both projects were curious attempts to locate / dislocate these larger-than-life figures. Lately her work has taken on a more abstract form, as with the Grace Jones sculptures.

Lina Viste Grønli (b. 1976) lives and works in Oslo.

Since graduating from The National Academy of Fine Art in Oslo in 2003 Viste Grønli has been preoccupied with the formal and performative aspects of sculpture. Many of her works are concerned with the materialization of linguistic terms, words and expressions. She explores collective references in language and the strategies involved in the construction of concepts. By giving material form to words and letters, she probes not just language and the semantic meaning of words, but also our understanding of them. Formal aspects, strategies in choice of materials and sizes, and issues relating to the situation and site-specificity are equally important aspects of her production.

Lina Viste Grønli recently finished a 6 months residency at the Cité Internationale des Arts in Paris, and is currently working on a book of her work entitled *Grace Jones On Sculpture*, published by Torpedo Press.

Venues where Lina Viste Grønli has exhibited include UKS, Fotogalleriet, The Vigeland Museum and Astrup Fearnley Museum. Her work is currently on view at Galerie Jones, Cologne.

This exhibition is supported by the Ambassade Royale de Norvège in France

Gaudel de Stampa  
3, rue de Vaucouleurs, Paris 11e  
+33 (0)1 40 21 37 38 / +33 (0)6 61 80 54 37  
[www.gaudeldestampa.com](http://www.gaudeldestampa.com)  
M° Couronnes, Belleville, Parmentier  
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