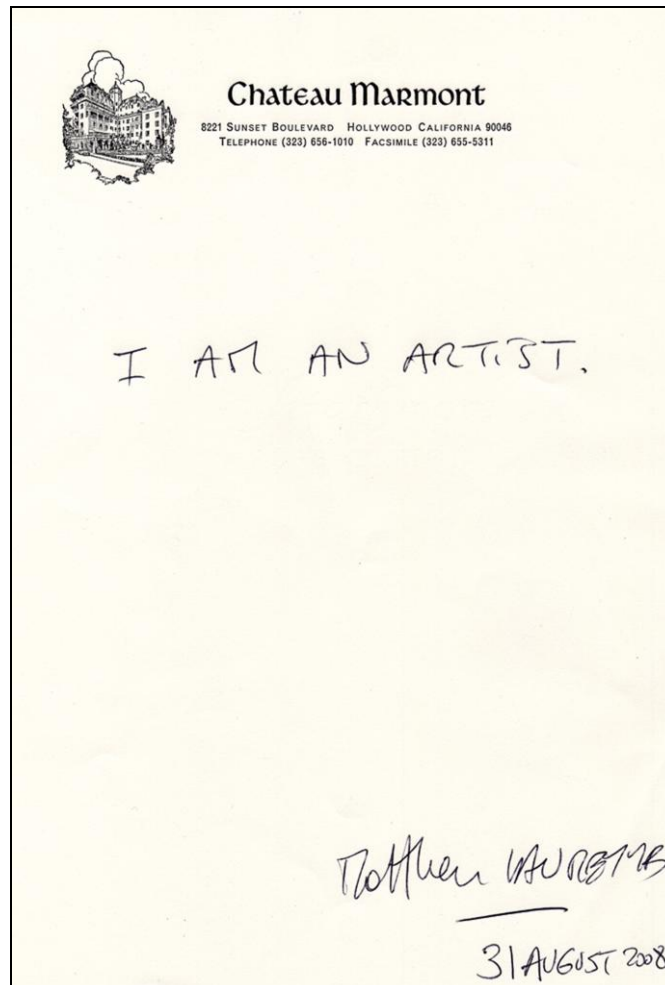


For its third exhibition, Gaudel de Stampa presents:

Matthieu Laurette, I AM AN ARTIST, works on paper, 1998 – 2008.

October 23 - December 20 , Wednesday – Saturday 2:30 – 7 pm.

Opening reception, Saturday October 25, 6-9 pm.



Matthieu Laurette, selected exhibitions:

EXHIBITION NON STOP: A One Year Solo Show, Blow de la Barra, London (2008) [Solo], Real Estate, Deweer Art Gallery, Otegem (2007) [Solo] Let's Make Lots of Money, Blow de la Barra, London (2006) [Solo]; Notre Histoire, Palais de Tokyo, Paris (2006); Day Labor, PS1/MoMA, N.Y (2005) ; Populism, CAC, Vilnius, Lithuania; Kunstverein, Frankfurt, Germany; Stedelijk Museum, Amsterdam, Netherlands, (2005); The Today Show, Yvon Lambert Gallery, Paris (2005) [Solo]; Comodities, Deweer Art Gallery, Otegem (2004) [Solo]; Biennale de Pontevedra, Pontevedra (2004); Matthieu Laurette : Prix Ricard S.A. 2003, MNAM-Centre Pompidou, Paris, (2004) [Solo]; Publicness, ICA, London; GNS (GLOBAL NAVIGATION SYSTEM), Palais de Tokyo, Paris; Propaganda, Espace Paul Ricard, Paris (2003); Less Ordinary, Artsonje Center, Seoul; La vie au fond se rit du vrai, CAPC Musée d'Art Contemporain, Bordeaux; Art and Economy, Deichtorhallen, Hamburg (2002); Form Follows Fiction, Castello di Rivoli, Torino; Plateau of Humankind, 49th Venice Biennale (2001); Voilà, Arc-Musée d'Art Moderne de la Ville, Paris, El Gran Trueque, Consonni, Bilbao (Solo); Plan B, De Appel, Amsterdam; Au dela du Spectacle (Let's Entertain), Centre Pompidou, Paris (2000); Patchwork in Progress, Mamco-Musée d'Art Moderne et Contemporain, Geneva [Solo]; Crash !, ICA, London (1999); Applaus, Casco Projects [Solo], Utrecht; Premisses, Salomon R. Guggenheim Museum Soho, New York (1998). He received in 2003 the RICARD Award.

Gaudel de Stampa

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