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«155 : 230/109» (1)

«Sans titre («Strictly Reggae Roots from 80's & 90's-YouTube»)» (2)

«Cooler» (3)

«Camilla Wills, March 22nd - May 19th, 2018, Gaudel de Stampa, Paris» (4)

«Souls Overwatch» (5)

«Claim Form for Housing Benefit» (6)

Ghislaine Leung (1)

Christophe de Rohan Chabot (2)

Gili Tal (3)

Guillaume Maraud (4)

Antek Walczak (5)

Simon Thompson (6)

Ghislaine Leung

Wiels, Brussels (group show, 2017)

Cell Project Space, London (solo show, 2017)

ICA, London & Künstlerhaus, Stuttgart (group show, 2017)

Christophe de Rohan Chabot

Wiels, Brussels (group show, 2017)

Gaudel de Stampa, Paris (solo show, 2017)

Exile gallery, Berlin (solo show, 2016)

Gili Tal

Goton, Paris (solo show, 2016)

Jenny's, Los Angeles (solo show, 2016)

Sandy Brown, Berlin (solo show, 2014)

Guillaume Maraud

Edouard Montassut, Paris (solo show, 2017)

Forde, Geneva (solo show, 2017)

Bel Ami, Los Angeles (group show, 2017)

Antek Walczak

Goton, Paris (solo show, 2017)

Real Fine Arts, New York (solo show, 2017)

House of Gaga, Mexico City (solo show, 2017)

Simon Thompson

Cabinet, London (solo show, 2017)

Dependance, Brussels (solo show, 2017)

Cabinet, London (duo with Ed Atkins, 2016)

«Gaudel de Stampa, Group show.»

organised by Christophe de Rohan Chabot

January 16th - March 10th, 2018

Gaudel de Stampa

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> exciting to open a dialogue through emails,

> The show would be pretty much orientate around... «interrogation

> about literality and its zero degree»