



When youre down and troubled
And you need a helping hand
And nothing, nothing is going right.

Hey, aint it good to know that youve got a friend?
People can be so cold.

Winter, spring, summer, or fall,
All you have to do is call.

Gaudel de Stampa is pleased to present *Friends, Countrymen*, curated by gallery-artist Lina Viste Grønli. For this show Lina has invited her close circle of friends to exhibit, a diverse group who are among the most prominent Norwegian artists of their generation.

Friends, Countrymen is Lina's second attempt at curating. In 2007 she co-curated, with Anders Smebye, the exhibition ROBERT SMITHSON at Fotogalleriet, Oslo, which, contrary to the show's title, did not include any works by Smithson himself.

Room 1

Camilla Løw

Joy

2009

Wood, rope and spraypaint
103 x 41,5 cm

From My Studio

2010

Wood, rope and spraypaint
46,5 x 44 cm

Ida Ekblad

Arctic Oscillation

2012

Watercolor on paper
87 x 125 cm framed

Morten Norbye Halvorsen

Chalked Shadow

2012

Plywood, paint, chalk
82 x 36 cm

Reverbarium Crook

2012

Wood, brass
113 x 20 x 29 cm

Eirik Sæther

Proposed Vessel (for Candelabrum)

2012

Ink on paper in epoxy resin, fiberglass, brass
candelabrum and hull fittings of brass
127 x 24 cm

Anders Smebye

Beautiful People

2011/2012

Concrete, rebar, twine
60 x 30 & 40 x 40 cm

Room 2

Kjersti G. Andvig

Don't Stop till You Get Enough!

2002

Sound file
2.45 min

Anders Smebye

Untitled (Flick-Flack)

2012

Work on paper
29,7 x 21 cm

Hanne Mugaas

Snacks on Snacks

2012

Plastic plate
Ø 25,4 cm

Marius Engh & Tarje Eikanger Gullaksen

A Nothing In A Nutshell

2012

Concrete, tile adhesive
59,5 x 15 x 15 cm

Lars Laumann

Morrissey Foretelling the Death of Diana

2006

Video for projection
16 minutes/color/sound
edition of 6 + 2 AP (4/6)

Website:

Morten Norbye Halvorsen

Panning Distance 1

2012

Sound file
15 min