

## LINA VISTE GRØNLI

Born, 1976 Lives and works in Oslo, Norway and Brussels, Belgium

### Education

1999-2003 National Academy of Fine Arts, Norway

1998-1999 Århus Art School, Denmark

### Selected solo exhibitions/projects

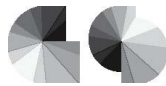
- 2011 *Fruits, Flowers and Clouds : Contemporary Art Fair*, MAK - Austrian Museum of Applied Arts, Vienna  
*The Alphabet & Other Writings*, Wiels Contemporary Art Centre, Project Room, Brussels
- 2010 *Feminism & Selected Writings*, Gaudel de Stampa, Paris  
*Session\_12\_ Untitled + Words*, Four Boxes Gallery, Krabbesholm, Denmark  
LANDINGS Projectspace, Vestfossen, Norway
- 2009 Gallery Art Since the Summer of '69, NYC  
Johan Berggren Gallery, Malmö, Sweden  
Galleri F15 (project room), Moss, Norway
- 2008 *Grace Jones Sculpture Project*, Gaudel de Stampa, Paris
- 2005 FERDIG / FINISHED UKS, Oslo  
Japanese Piece, Soria Moria Japan Festival, Oslo  
ARBEIDERPARTIET, Rogaland Kunstsenter, Stavanger

### Selected group exhibitions/projects

- 2011 *'Madame Realism'*, Marres Centre for Contemporary Culture Maastricht, curated by Lisette Smits
- 2010 *Words & Untitled*, Four Boxes Gallery, curated by Am Nuden Da, Krabbesholm, DK  
2000 Lillestrøm, curated by Geir Haraldseth, Lillestrøm, Norway  
*No Soul for Sale*, Torpedo Press, Tate Turbine Hall, London
- 2009 *Going to Market*, curated by Caroline Ugelstad, Henie Onstad Artcenter, Oslo  
*Session\_7\_ Words*, Am Nuden Da, London  
*The Mind of this Death is Unrelentingly Awake*, curated by Will Bradley, Office for Contemporary Art (OCA), Oslo  
*Look Back w/ Nils Bech*, Tanya Leighton gallery, Berlin  
*Look Back w/ Nils Bech*, Performa 09, NYC  
*As Small as it Gets*, Gallery Art Since the Summer of '69, NYC  
*Les Formes Féminines*, Galerie de la Friche Belle de Mai, Marseille  
*Women Get Fucked*, Alagon Gallery, Chicago  
*Grave Accent*, Galerie Micky Schubert, Berlin
- 2008 *White Nights / White Knights*, Jones Galerie, Cologne  
ParkArt, Bodø (N)  
Gallery Show no.1, Art Since the Summer of '69, NYC  
*Pastiche*, Sølyst Castle, Jyderup, DK  
*Lights On*, Bastard, Astrup Fearnley Museum, Oslo
- 2007 *The Corny Show*, Karma International, Zürich

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Gaudel de Stampa



Tempo Skien, Norway  
ROBERT SMITHSON, Fotogalleriet, Oslo (curator / editor)

- 2006 Milwaukee International Art Fair, Milwaukee  
Norwegian Sculpture Biennial, Vigelands Museum, Oslo  
There Are Two Paths, Torpedo Book Store, Oslo  
Giving People What They Want, Glass Box, Paris
- 2005 Everything I do I do it For You, Project 0047, Berlin  
Open Studois, Iaspis, Stockholm
- 2003 Galleri Charlotte Lund, Stockholm
- 2002 Overstation, Astrup Fearnley Museum, Oslo  
Molitrix Showroom & Tou Gallery, Stavanger
- 2001 Blank Hunting, Shimo Takaido, Tokyo  
Mukojima Expo, Tokyo

### **Publications**

- 2010 Grace Jones On Sculpture, Torpedo Press (upcoming)
- 2007 Partially Built Woodshed (On Robert Smithson), (Editor)  
The New Administration of Aesthetics, Torpedo Press (Design)
- 2005 Lina Viste Grønli, exhibition catalogue
- 2002 Brace Yourself For the Big One (OKTOKYO), [www.rollon.net](http://www.rollon.net)
- 2004 Nesten, Aschehoug

### **Public Collections**

Oslo Kommunes Kunstsamlinger

### **Grants**

- 2010 3 year Norwegian State working grant  
Yaddo Artist Colony Fellowship, NY  
Wiels Contemporary Art Centre Residency, Brussels
- 2009 1 year working grant, BKH
- 2008 Arts Council Norway
- 2007 Cite International des Arts residency, Paris  
Arts Council Norway
- 2006 3 year Norwegian State working grant
- 2005 Iaspis residency, Nifca  
Arts Council Norway
- 2004 Arts Council Norway  
Billedkunstnernes Vederlagsfond
- 2003 BKH (Graduation prize)