

IDA EKBLAD

Born in 1980, lives and works in Oslo, Norway

EDUCATION

- 2008** MSA, Los Angeles
2005-2007 MA- The National Academy of Art, Oslo
2002-2005 BA- The National Academy of Art, Oslo
2000-2001 Central St. Martins College of Art, department of Fine Art, London

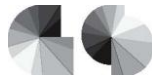
SOLO EXHIBITIONS

- 2010** West London Projects, curated by Christiane Schneider, London
Poem Percussion, Bergen Kunsthall, Norway
Digging. Treasure., Bonniers Kunsthall, Stockholm
A clothespin left behind on a line, Herald Street, London
Giti Nourbakhsch, Berlin
- 2009** Project Room, Wiel, Brussels
Frieze Art Fair, Frame, London, Gaudel de Stampa
Salty Sap Green Black, The Journal Gallery, New York
Galerie since the summer of 69, New York
What leaf? What mushroom?, New Jerseyy, Basel
Woman under the influence, Galleri Annen Etage, Oslo
In exile from the mineral kingdom, Galleria Alessandro de March, Milano
Febermalerier, Gaudel de Stampa, Paris
- 2008** *Silver ruins*, Fotogalleriet, Oslo

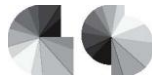
GROUP EXHIBITIONS

- 2011** *ILLUMInazioni*, 54th Venice Biennale, curated by Bice Curiger
Manufacture, curated by Zoë Gray & Sandra Patron, Parc Saint-Léger – Centre d'art contemporain, Pougues-les-Eaux, France
Host City, Kunstverein Wolfsburg, Germany
5th Prague Biennale, curated by Nicola Trezzi
The Garden of Forking Paths – An Outdoor Sculpture Project on the Blum Family Estate in Samstagern, curated by Heike Munder, Migros Museum für gegenwartskunst, Zürich
You don't love me anymore, curated by Katja Schroeder, Westfälischer Kunstverein, Münster, Germany
- 2010** *At Home*, Giti Nourbakhsch, Berlin
"Pastiche... When a tree falls in the forest", Sølyst Artist Residence Center: Jyderup, Dänemark
Les sculptures meurent aussi, curated by Lorenzo Benedetti, La Kunsthalle, Mulhouse, France
Fade Into You, Herald Street, London
Berlin Box, curated by Friederike Nymphius, CCA Andratx, Spain
Fortescue Avenue, London
Ekblad, Karstiess, Nymphius Projekte, curated by Friederike Nymphius, Berlin

Gaudel de Stampa



- 2009** *The Gold Bug Drift*, Kunstnerforbundet, Oslo (selected for Statoil Art Award 2009)
Europäisch-Amerikanische Freundschaft, Ida Ekblad, David Hominal, Alistair Frost, Gavin Brown's Enterprise, New York
Momentum, 5th Nordic Biennial of Contemporary Art, FAVORED NATIONS, curated by Lina Džuverović and Stina Högvist, Moss, Norway
That Leaf / That Mushroom / That Palm Tree, Karma International, Zurich (with Tobias Madison)
Bad Moon Rising, curated by Jan Van Woensel, Galerie sans titre, Brussels
Problem Solving: Express Yourself, Uplands Gallery, Melbourne
Younger Than Jesus, New Museum, New York, curated by Lauren Cornell, Massimiliano Gioni and Laura Hoptman
Prose pour des Esseintes, Karma International, Zurich
GRAVE ACCENT, Gaudel De Stampa, Paris c/o Galerie Micky Schubert, Berlin
Dark Fair, Kölnischer Kunstverein, presented by Milwaukee International
Ab-strac-tion-al, MUSEUM 52, NEW YORK
- 2008** *Benefit Auction*, Swiss Institute, NY
Dark Continents, MOCA, Museum of Contemporary Art, Miami (Publication)
CANADA, New York
Art Since the Summer of 69, New York
Dark Fair, Swiss Institute, NY, curated by Scott and Tyson Reeder
MSA, Mountain School of Arts, Los Angeles
GOOD NEWS FOR PEOPLE WHO LOVE BAD NEWS, Swiss Institute, New York, curated by Gianni Jetzer
Background, PREUS MUSEUM, curated by Jonas Ekeberg (Publication)
Medium Cool, Art in General, New York, curated by Hanne Mugaas
Lights On, Astrup Fearnley Museum of Art, Oslo
NADA, Miami, in the auspices of Karma International, Zurich
- 2007** *The Corny Show*, Karma International, Zurich
Tower, curated by Jonas Ohlsson, W 139 Amsterdam, Holland
MA degree show, The National Academy of Art, The Stenersen museum, Oslo
Robert Smithson, Fotogalleriet Oslo, curated by Lina Viste Grønli and Anders Smebye
Paris Was Yesterday, curated by Hanne Mugaas, Galerie La Vitrine, Paris
The Moon is a Harsh Mistress, The Green Gallery, Milwaukee (w Marius Engh)
Von Zamlla mina mannar & ida, Galleri De Praktijk, Amsterdam, curated by Jonas Ohlsson
- 2006** *The Copy and Paste Show*, Rhizome, New Museum of Contemporary Art, New York, curated by Hanne Mugaas
Giving People What They Want, Glassbox, Paris
The Art academy in Exile, Uks, Oslo
Everything I do (I do it for you) Projekt 0047, Berlin, curated by Hanne Mugaas
Fultjacks Blot, Raid Projects, Los Angeles USA, curated by Jonas Ohlsson
The Early Show, White Columns, New York, curated by Tyson Reeder, Scott Reeder, Elysia Borowy
C U (on The Other) Side, Bastard, Oslo



CURATORIAL PROJECTS

Dear Cockettes: An exhibition for and about the legendary acid queens, The Cockettes, UKS, Oslo (with Anders Nordby)
The Corny Show, Karma International, Zurich, (with Anders Nordby)
Milwaukee International, Milwaukee (with Anders Nordby)
There Are Two Paths, Torpedo, Oslo, (with Hanne Mugaas)
Giving People What they Want, Glassbox, Paris (with Hanne Mugaas)
With Us Against Reality, Or Against Us! Willy Wonka Inc. Oslo (with Anders Nordby)

PUBLICATIONS

The Cockettes, Editor w / Anders Nordby, Published by Torpedo Press (upcoming)
Dark Continents, MOCA, Museum of Contemporary Art, Miami, edited by Ruba Katrib
Evergreen, edited by James Deutscher, (Melbourne)
Background, Preus Museum, edited by Susanne Sæther and Jonas Ekeberg
When The Sky Fell (From the archives of The Yellow Tomb) Exhibition Fanzine
Corny Show, Exhibition Fanzine, (Zurich)
Norsk Kunstårbook, 2007 and Norsk Kunstårbook, 2008
With us Against Reality, Or Against Us! (with Anders Nordby) Exhibition Catalogue
CD with musical compositions by 17 artists for "With Us Against Reality, Or Against Us!"
PHANTASMAGORIA, Nesten, Aschehoug -ISBN: 82032454638

PUBLIC COLLECTIONS

The National Museum of Contemporary Art, Norway
The Astrup Fearnley Museum of Modern Art Collection, Norway
Preus Museum, Norway
Statoil Hydro Collection, Norway
Nordea Collection, Norway
Vestfossen Kunstlaboratorium, Norway

GRANTS

2008 3 Year Norwegian State working grant
Art Council Norway, Production Support
Forbundet Frie Fotografer, Production Support

2007 Art Council Norway, Production Support
Billedkunstneres Vederlagsfond
BKH Graduation Prize